

# DANSES FAVORITES

## POUR LE PIANO

N° 1. FAUST. Trompeter-Polka. op. 185.	50.	N° 2. FAUST. Rosetta-Polka-Mazurka. op. 185.	50.
3. KÉLER BÉLA. Aux bords du Rhin. Valse. Op. 85.	85.	4. Theresen Walzer. op. 126.	85.
5. Воробушкин. Полька.	60.	6. Auf flügeln der nacht. Walzer. op. 103.	85.
7. BÜCHNER. Dagmar Polka.	50.	8. БЮХНЕРА. Радость России. Кадриль.	75.
9. Patti Polka.	60.	10. FAUST. Die Harmlose Polka. Op. 182.	40.
11. FAUST. Leicht zu fuss Polka. Op. 197.	45.	12. SUITE. Chateau de Fleurs. Quadrille.	75.
13. Kleiner schelm Polka. Op. 190.	45.	14. БЮХНЕРА. Все мы жаждемъ любви Кадриль.	75.
15. STRAUSS. Fesche Geister Walzer.	60.	16. PARLOW. Mein Klänge. Walzer.	75.
17. STASNY. Dividenden-Polka.	40.	18. POULS. Himmé Polka.	50.
19. КОНЮСЪ. Метелица Кадриль.	1.	20. PARLOW. Maassliebchen Polka. op. 155.	40.
21. HEYER OTTO. Jda Polka. Op. 96.	40.	22. DANNENBERG. Polka sur les motifs du ballet Paparotnick.	60.
23. VIVIEN. La Fille de la Halle. Quadrille.	75.		

Propriété de l'Éditeur



**A. B. GUTHEIL.**

Commissionnaire des Théâtres Impériaux à Moscou

ADJANT DES MARCHANDS MAISON RECHERS

# LA FILLE DE LA HALLE.

ГОСУДАРСТВЕННАЯ  
БИБЛИОТЕКА  
СССР  
ИМ. В. И. Ленин

17158-60

QUADRILLE.

par

EDOUARD de VIVIEN.

CHOEUR: OH! OH! OH! VIVE MAMSELL'ANGOT.

N<sup>o</sup> 1.

## LÉGENDE DE LA MÈRE ANGOT.

N<sup>o</sup> 2.

*f*

*p* *ff* *p* *f*

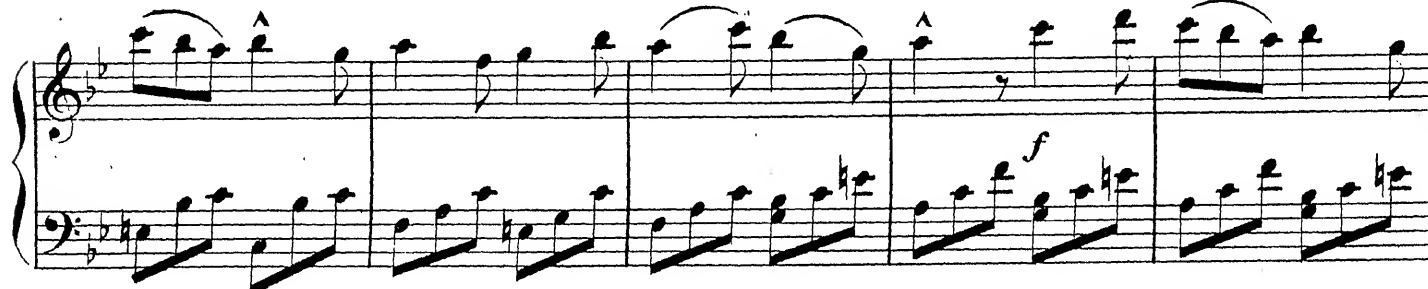
8<sup>va</sup> *loco* *p* *ff*

*ff* *f*

*p* *f* *ff* *cres.*

## CHANSON POLITIQUE.

N<sup>o</sup> 5.



## ENTR' ACTE. FRICASSÉ?

Nº 4.

*ff*

*ff*

*ff*

*8.*  
*Fine.*  
*p*

*cres.*  
*f*  
*ff* *D. C.*

## JOURS FORTUNÉS DE NOTRE ENFANCE.

N<sup>o</sup> 5.

The musical score is written for piano in 9/4 time, key of B-flat major. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) marking. The second system features a *Fine.* marking in the middle. The third system starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic later. The fourth system begins with a piano (*p*) dynamic. The fifth system starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The score includes various musical notations such as chords, single notes, and slurs.

## COUPLETS DE LA DISPUTE.

N<sup>o</sup> 6.

The musical score is for a piano piece titled "COUPLETS DE LA DISPUTE." N° 6. It is written in 2/4 time and the key of D major (two sharps). The score consists of six systems of piano accompaniment. The first system begins with a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The second system features a crescendo (cres.) in the right hand and a forte (f) dynamic in the left hand. The third system includes a crescendo (cres.) in the right hand and a forte (f) dynamic in the left hand. The fourth system has a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The fifth system shows a piano (p) dynamic in the right hand and a crescendo (cres.) in the left hand. The sixth system concludes with a forte (f) dynamic in the right hand and a fortissimo (ff) dynamic in the left hand, ending with an 8va (octave) marking.